

I'm not robot!

Character Analysis Examples		
Character	Satirical characteristic	Comment or criticism made about contemporary society through the character
Homer	Homer holds the record at the nuclear power plant for the most years worked at an entry-level position. (Note that in the opening segment, he finds a uranium rod in his shirt and throws it out the window of his car). The advice he gives his children is often misguided and ridiculous. For example, when Bart asks, "How important is it to be popular?" Homer responds by saying, "Being popular is the most important thing in the world."	Homer's character represents some of the most destructive voices in our society: laziness, apathy and ignorance.
Marge	Her hair is exaggerated in height and color. She always wears pearls, a dress, and nice shoes. Unlike Homer, she worries about the family's morality and the children's behavior. She is often seen reading a magazine called <i>Fretful Platter</i> .	These examples reflect the impact of modern society on women.
Lisa	Lisa acts as the moral center of the family, surpassing even her father and mother in her often exaggerated morality. She is often portrayed as being intellectually beyond her age of eight years old. For example, she listens to jazz and is quick to identify sexual stereotypes and examples of mindless consumerism.	Adults often overlook the intelligence and wisdom of children.
Montgomery Burns	His physical features have been exaggerated to the point that he resembles a vulva. His actions include blackmailing the entire town of Springfield by completely blocking out their access to the sun.	These exaggerations of his character comment on how capitalism can lead individuals to become greedy and corrupt.
Nichy and Scratchy	These characters star in cartoons with titles that are parodies of television and movie titles. Examples include <i>Scar Trek: The Next Laceration</i> , <i>Def Comedy Blam!</i> and <i>Four Funerals and A Wedding</i> . These cartoon shorts are extremely violent. For example in <i>Scar Trek: The Next Laceration</i> , Scratchy's body is chopped up by the rings of Saturn, and they float away and burn up in the planet's atmosphere.	This show mocks the extreme violence that is found in many contemporary children's cartoons.

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Its not only speak, it's listen

It important that you listen

You can end the grand canyon's echo

When words have somewhere confide in.

stop talk'n about bout tremendous change

faceless names

numbers don't define me

I am talk'n bout how I take

each day

throw it away

and wear seatbelts when life drives me.

Reach out to anyone who needs it or not

but don't keep saying chin up

too much water on a sunflower

it's bound to close up

if I invest in stronger partnerships

ill always worry that you will leave me

like a lunar eclipse when a shadow splits

my mental illness dose not define me

mental health is everyone's concern

it's not a shameful thing,

everyone need to talk about how they feel

or the stigma will win

it important that you listen

ask what someone needs say

I won't be fixed by tomorrow

but you made me cope today

Headlance Smart Structure Guidelines Method Two	
Procedures	Example
Use rhyming patterns such as <i>acdcde, efg, fgh, ijklm, n, o, p, q, r, s, t, u, v, w, x, y, z</i> .	Cyber Sweethearts Did I tell you, just how special you are? The light that you make lights my star. I'm a little glow in the dark and shining, Your light makes my heart sing. Did I tell you how I love the kindness you show? When you smile with me, my heart overflows. Through the oceans we keep on going on apart, Your light do give me that's my rock and star. You're my dreamer, I pray you never fade, And please never forget the love I have. You're my dreamer, I pray you never fade, And please never forget the love I have. So, as we both face the Christmas season, I wish you love and joy like mine.



Requirements analysis tasks
 Identify the system's purpose, users, constraints, risks, opportunities, requirements, performance metrics, success criteria, and success criteria.
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By Rudyard Kipling Father and Mother, and I, Sister f and Aunt say all people as we are us, and each one is them. And they live on the sea as we live on the way, but would you believe? à € "They look at weas just a span of them! We eat pork and cow meat with thorny knives. They who shatter their rice out of a sheet, are horrified of their lives; While they live in a rose, and feast on grubs and clay, (isn't it scandalous?) Look at Weas a simply disgusting them! We shot passaros with a gun. They put readers with lashes. Your complete dress is dismantled. We dress in our ears. They like friends for ch. We like our friends to stay; And after all this, they look at us like a totally ignorant of them! We ate kitchen food. We have the doors of the lock. They drink milk or blood, under an open itch. We have moms to pay. So the wizards to pay. And (hot impudent!) They look at weas one quite impossible! Everyone good agrees, and all good people say, all the people pleasant, like us, we are not and each one: but if you cross the sea, instead of the way, you can end up (Think of him!) Looking at Weas just a span of them! Summary of nã's and hell of à € enãs and they will: the poem à € œWe and Theyà € of Rudyard Kipling, a poet, writer, explorer and strategist Popular, is a descriptive poem pe. . The poem first appeared in the duties and chron in 1926. The poem debates the differences exist between

